

# WE TWO WERE LOVERS - THE SEA AND I

OPERA  
UPCLOSE

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FRIDAY 16 JUNE, NEW THEATRE, PETERBOROUGH  
SUNDAY 18 JUNE, TRINITY BUOY WHARF, LONDON

A musical and poetic journey through a young woman's struggles with the boundaries between love and delusion and our complex relationship to the sea. Performed in English by a singer and harpist, We two were lovers - The Sea and I centres around Haydn's dramatic cantata Ariadne on Naxos in a powerful new re-imagining by Toria Banks.

**HUSH, NOT A SOUND**

MICHAEL BETTERIDGE/REBECCA HURST

**WHAT COMES OVER THE SEA**

SAMUEL COLERIDGE-TAYLOR/CHRISTINA ROSSETTI

**WILD NIGHTS**

EMILY DICKINSON

**STARLIGHT'S STORY (SENTA'S BALLAD)**

RICHARD WAGNER / GLYN MAXWELL

**SONG TO THE MOON (RUSALKA)**

ANTONÍN DVOŘÁK/FLORA MCINTOSH

**MAD GIRLS LOVE SONG**

SYLVIA PLATH

**THE SEAL MAN**

REBECCA CLARKE / JOHN MASEFIELD

**ARIANNA ON NAXOS**

JOSEPH HAYDN / TORIA BANKS

**MEDUSA**

CAROL ANN DUFFY

OperaUpClose is a national touring opera company, rooted in theatre with partnership and innovation at our heart. Newly based at the dynamic cultural hub MAST, Southampton, we make opera of the highest quality with and for everyone. We work at an intimate scale as an active creative choice, distilling the essence of classics into new, contemporary works with their own artistic integrity and excellence. We are committed to breaking down barriers between pit, stage and audience by giving all performers equal agency as storytellers, extending the reach and relevance of the artform with cross-disciplinary and co-creative commissions performed alongside bold re-inventions of established material. OperaUpClose are engaging a new generation in the power of musical storytelling with our operas made with and for very young children, and we actively support new voices within the art-form through our paid Young Associate Artist Scheme for emerging producers, directors, conductors, writers and performers.

[www.operaupclose.com](http://www.operaupclose.com)

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## CAST



**CATHERINE HOOPER**

Catherine graduated with distinction from the Royal College of Music, where she was the Jessie Sumner Scholar. She is an Opera Prelude Young Artist, a former SongEasel Young Artist, and an Open Music Foundation artist. In 2022, Catherine was a member of the Glyndebourne Chorus for their festival and tour, and she performed solos from Mozart's Requiem in Glyndebourne outreach projects.



**NICOLETTE CHIN**

Nicolette is a highly sought-after London-based harpist from Singapore. An avid solo and orchestral performer, she is twice runner-up of the Camac Harp Prize in London and won third prize at the Szeged International Harp Competition 2019. She is currently the harp fellow for the London Philharmonic Orchestra's Foyle Future Firsts scheme for its 2022-2023 season.



**FLORA MCINTOSH (DIRECTOR)**

Flora is a highly experienced and respected performer, facilitator and producer, for OperaUpClose to great critical acclaim, before becoming Artistic Director in 2022. She is passionate about co-creation, opening up the creative process to audiences and local communities and developing lasting multi-disciplinary partnerships across all creative industries.



**TORIA BANKS (WRITER)**

Toria is a writer, director and producer, and co-founder of Hera, a feminist opera company making inclusive music theatre online and on tour. Her recent writing includes the libretto for digital opera 'We Ask These Questions of Everybody' and performance translations of three cantatas by Élisabeth Jacquet de la Guerre for 'Out of Her Mouth', a co-production with Dunedin Consort and Mahogany Opera.

## PANEL (TRINITY BUOY WHARF)



**GLYN MAXWELL**



**DALIA AL-DUJAILI (CHAIR)**



**ALI GHADERI**

## STAGE MANAGER - FLORENCE BREITSTADT

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